



# FEBRUARY 2013 NEWSLETTER

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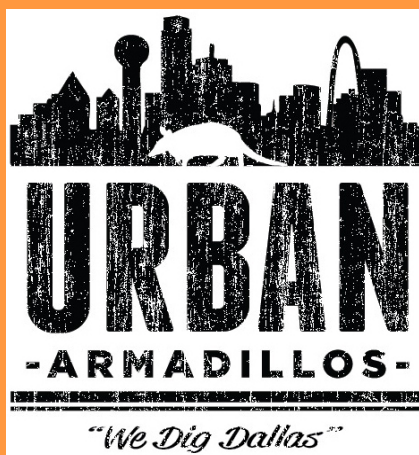
Thank you for your support!

## New Members

### Individual

Sheniqua Cummings  
Michael Solomon

Welcome and thank you!



## Urban Armadillos Partnering with Preservation Dallas

Preservation Dallas is pleased to announce a new partnership with the Urban Armadillos organization. The Urban Armadillos organization was founded in 2012 by Mike Wyatt and Skyler Baty. While Mike was on an office leasing tour of Bryan Tower with a client, it was brought to his attention that in 1873-74, the famous gambler and gunfighter of the OK Corral, Doc Holiday, had his first dental office on the site of Bryan Tower. The location is currently memorialized by a bronze plaque embedded in concrete on a forgotten corner of the building. Wyatt was so impressed that little know history that he enlisted the help of Skyler Baty to form a group of civic-minded professionals to not only uncover other culturally-significant landmarks and lost treasures within the central business district of Dallas, but to create a pedestrian trail linking Dallas' eight urban districts. The group was thus named Urban Armadillos and empowered to "Dig Up Dallas" District by District!

From that small start the group has grown to over 200 civic-minded professionals whose primary purpose is to create and maintain an urban walking trail for both residents and visitors within the central business district of Dallas. The "Trail" will promote Dallas' unique landmarks, parks, architecturally-significant structures, "pop culture" and urban legends within each of the downtown districts. By connecting each of the districts, the goal is to preserve Dallas' urban treasures, to enrich the experience of visitors to downtown, and to increase the overall economic vitality and legacy of our city.

Preservation Dallas will be working with the Urban Armadillos to develop the different trails and recognize them through

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**LINKS:**

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[Dallas Center for Architecture](#)

[National Park Service](#)

[National Trust for Historic Preservation](#)

[Preservation Texas](#)

[Texas Historical Commission](#)

printed and electronic media. To help with the Urban Armadillos trail project please contact the [Preservation Dallas office here](#).

## 2013 Preservation Achievement Awards



It is time to once again to recognize the most worthy preservation projects in Dallas. Save the date to join us for the 14th annual Preservation Achievement Awards ceremony on Wednesday, May 15 at the Dallas City Performance Hall in the Arts District from 6 to 8:30 p.m. Our special honoree this year is the Sixth Floor Museum. More information about the 2013 Awards will be headed your way soon.

The jury for the Awards will be selecting award recipients at the beginning of March, and we need your help collecting project nominations for them to review. [E-mail Donovan Westover](#) or call 214-821-3290 for more information on nominating a project, or to alert us to a deserving preservation project. Nominations are due by 4 p.m. on Friday, March 1. [Nomination forms are also available here](#).

## Spring Cleaning Sale

By Donovan Westover



Get a jump start de-cluttering your home or office just in time for spring! Donate your unwanted items (household items, clothing, books, electronics, etc.) to benefit Preservation Dallas. We will then sell the items at our Spring Cleaning Sale on Saturday, April 6, from 8 a.m. to 2 p.m. The Spring Cleaning yard sale will be in the Preservation Dallas/Wilson House parking lot, and you never know what treasures you may be able to pick up. Be sure to tell your friends about donating and attending the sale... everybody is invited!

Please deliver items by Friday, March 29 to the Preservation Dallas office at 2922 Swiss Avenue. Donations will be accepted Monday through Friday, from 9 a.m. to 5 p.m. You will receive a donation certificate for taxes, and we will do the rest. To make arrangements for oversize items or deliveries outside business hours, please call Preservation Dallas at 214-821-3290. While donated items will be sold "As Is (may need parts/repair)," Preservation Dallas reserves the right to refuse unsuitable merchandise. Cannot help out with donations? Then volunteer for a shift organizing

merchandise prior to the sale, or to work at the sale, by contacting [Donovan Westover here](#) .

## Director's Letter

*By David Preziosi, Executive Director*

We are off to a running start this year with the completion of two successful events with our partner organizations in January. At the screening of the documentary film *Unfinished Spaces* there were over 150 people in attendance and a lively discussion after the film about the state of Cuba and its built environment. At the 14th Annual Legacies Dallas History Conference there was a record crowd of over 300 people who came to hear about different events that transformed Dallas, along with a very powerful panel discussion from eyewitnesses to the Kennedy assassination.

Next week we will be holding our popular [Historic House Specialist](#) seminar. There are still a few spaces left if you would like to register for this fascinating seminar on the history, development, architecture and architects of Dallas. We will also be holding the [Advanced](#) version of the seminar in March.

Of course the biggest event for us this spring, and the year, will be the [Preservation Achievement Awards](#) which we have set for May 15<sup>th</sup> at the Dallas City Performance Hall. It will be an exciting event with our special Honoree the Sixth floor Museum who we will recognize for their outstanding work in becoming a world renown destination and impartial forum for exploring the memory and effects of the events surrounding the assassination of President Kennedy.

On the Preservation Issues front we have thankfully not had a lot of issues arise in January. As a holdover from last year we are still waiting on a determination from the Texas Historical Commission on whether or not the Braniff Operations and Maintenance Building is eligible for the National Register of Historic Places. The building is located on Lemmon Avenue and backs up to Love Field. The building is an important example of mid-century modern architecture and the City of Dallas Department of Aviation would like to demolish the building to redevelop the site.

January was also filled with exciting news for Preservation Dallas with the formalization of a partnership with Urban Armadillos and the start of our new staff person, Irene, who will help us with managing our membership and programs. We also expanded the board by one person adding a board position for a representative from the Preservation Dallas Young Professionals group. Buddy Apple will be filling that spot and we are excited to have him as a new board member.

## Preservation Dallas Welcomes a New Staff Member



Irene Allender has joined the staff of Preservation Dallas as the new Membership and Programs Coordinator.

Irene holds a masters degree in Architecture from the University of Texas at Arlington and a bachelors in environmental design from Texas A&M, and is licensed as a Registered Accessibility Specialist. She previously worked at Architexas as a project coordinator on numerous preservation projects in the city of Dallas. She started her architectural career at F| M Associates before moving on to Azimuth Architecture.

She is married with two daughters. She lives in East Dallas in the Lochwood neighborhood with two dogs, one cat, and five chickens.

## Willis Winters to Head City of Dallas Park and Recreation Department



Congratulations to Preservation Dallas board member Willis Winters who will be the new director of the City of Dallas Park and Recreation Department. Willis joined the department in 1993 as manager of planning, design and construction and was promoted to assistant director in 1998.

Willis is a long term board member of Preservation Dallas and has helped with many events including speaking at the 2012 Greenway Parks Fall Architectural Tour, and being a regular speaker at the Historic House Specialist seminar on the residential architects and architecture of Dallas. He was also the principal writer for the AIA Guide to Dallas Architecture and is currently working on The Buildings of Texas, to be published by the Society of Architectural Historians. Other ongoing research topics include a genealogy of Dallas architects and the architecture of world's fairs and expositions.

## Upcoming Programs and Events for

## Preservation Dallas and Partners

### [Dallas Architectural Forum Lecture Series](#)

February 13, 7pm  
The Magnolia Theatre, West Village

The lecture series will feature John Stilgoe a Landscape Architecture Professor from the Harvard Graduate School of Design. Stilgoe is a widely recognized expert on the history and future of North American built landscapes. He conducts research on subjects ranging from national critical infrastructure to energy-independent housing and to old-? eld landscape. Stilgoe is currently researching a project that examines the changing landscape of rural America since 1915 and projects massive changes in the immediate future. Lectures are free for Dallas Architecture Forum members. General admission is \$20.

### [Preservation Dallas Historic House Specialist](#)

February 14-15  
Preservation Dallas - Wilson House

Realtors may be certified as Historic House Specialists through an intensive two-day training course provided in partnership with the MetroTex Association of Realtors. This seminar is also open to owners or prospective owners of historic homes or anyone interested in learning about Dallas architects and developers, architectural styles, historic building research, or historic designations. For more information or to register [click here](#).

### [Dallas Architectural Forum Panel Series](#)

"Since 2000 - Dallas City Fabric"  
February 19, 6:30 pm  
Dallas Center for Architecture

The panel will feature a collective review of the growth and change Dallas has made since 2000. The panel will review new residential development in and around downtown, special districts and public spaces, and the linkages in between. Panel sessions are free to the public.

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