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**January 2015**

## Preservation Task Force to Start Meeting Next Wednesday

In response to the demolitions in downtown Dallas last fall, Mayor Rawlings and City Councilmember Kingston authorized the creation of a task force in December to look at the current programs and policies of the city's historic preservation program and evaluate them for their effectiveness to protect Dallas' heritage while encouraging the management and growth of downtown and surrounding areas. The first meeting will take place Wednesday the 21st and will meet at least seven times including a final meeting with the presentation of findings.

The chair of the task force will be Katherine D. Seale, current Landmark Commission chair and former Preservation Dallas executive director. "The task force will start by looking inwardly at where we are now as a city with preservation and development policies, where we have been over time, and the major moments in between," said Seale. "From there, the group will look outwardly at how other cities blend development with preservation for mutual benefit and come back to the city with recommendations and best practices."

Task force members draw from a range of downtown developers, property owners, and representatives from local organizations from the preservation, planning and architecture community. In addition to Seale, the other task force members and represented organizations include: Larry Hamilton, founder and CEO of Hamilton Properties Corporation; Mitch Paradise, president of Paradise Development and The Real Estate Council (TREC) representative; Jack Matthews, president of Matthews Southwest and Downtown Dallas, Inc. representative; Brian Keith, director of Urban Design/Planning at JHP Architecture/Urban Design and Greater Dallas Planning Council representative; Brian Adams, principal at Callison; Scott Remphrey, president of The Brytar Companies; Todd Watson, vice president at Hunt Realty Investments; Bob Meckfessel, president DSGN Associates and AIA Dallas representative; and Connie Cooper, owner of Cooper Consulting Company, Inc. representing the North Texas Chapter of the American Planning Association. Preservation Dallas will be represented by David Preziosi, executive director.

## Last Call! Preservation Achievement Awards nominations are due Friday!

There is still time to submit nominations for the 2015 Preservation Achievement Awards. Nominations are due this Friday, January 16, at 4 p.m. Nomination forms are available [here](#). E-mail Donovan Westover [here](#) or call 214-821-3290 for questions or concerns, or to identify a preservation project you feel worthy of recognition. Please help us recognize this years recipients at the Preservation Achievement Awards in April at the historic Scottish Rite Cathedral. Event details are forthcoming.

## Coporate Partner Spotlight: van Enter Studio



*images courtesy of van Enter Studio*

As a fine art conservation company, van Enter Studio originally specialized in monumental and 20th century mixed media sculpture. Our broad base of sculptural materials experience has included traditional bronze, cast iron, exotic metal objects, antiques and decorative architectural arts.

We have worked and trained under some of the best conservators in private practice in the U.S. and Europe. Since 2000, van Enter Studio has been a part of the Texas Courthouse Initiative and specialized in the restoration and conservation of over 130 vault doors in over 28 Texas courthouses.

In 2005/2006 we, along with financial backing, began the process of rescuing approximately 96 individual mosaics, by Millard Sheets, from the now demolished section of the Mercantile Building. The major works included four large wall panel and four major double-sided free standing mosaics which are now located in a hotel

in downtown Dallas.

In 2013/2014 van Enter Studio in partnership with Dallas Cultural Affairs saved seven large stained glass windows, by Octavio Medellin, from the Trinity Lutheran Church (demolished 2013) and are in the process of restoring them. They will soon to be relocated in the City Performance Hall in downtown Dallas and Love Field ticketing terminal.

Van Enter Studio is constantly at the forefront of technological advancements and hand craftsmanship. In 2006 we won the Preservation Dallas Craftsmanship Award and we frequently work with world leading institutions like the Dallas Museum of Art, the Nasher Sculpture Center, the Modern Art Museum of Fort Worth, Banksie Tate, London and MOMA, New York.

We are Texas proud and privileged to be an integral part of the preservation of Dallas and the local preservation community.

## Preservation Issues

**Tenth Street** - Five more houses came up before the Landmark Commission last week for demolition approval in the Tenth Street historic district as part of court ordered demolitions. Since the houses are under 3,000 square feet a court order for demolition can be obtained which over rules the preservation ordinance for Tenth Street. In this situation demolitions can only be suspended and not denied as is the case with buildings over 3000 square feet. For two of the five houses demolition was suspended for 60 days and the other three were approved. Rebuilding Together is working to obtain one of the two houses which received a demolition suspension for rehabilitation. There are also a couple of other groups working in the neighborhood to try and get title to vacant properties in order to rehabilitate them. One of the biggest issues in Tenth Street has been trying to clear titles to vacant properties which may have multiple heirs that don't agree on the future of those properties.

**Lakewood Theater** - There has been quite a bit of buzz recently about the future of the historic Lakewood Theater since the announcement in December that the building will be vacant starting this month. Since the building is not a City of Dallas Landmark there are no protections from exterior alterations to the building or even demolition. Concerned neighborhood groups around the theater have formed a coalition and Preservation Dallas is working in partnership with them on ideas to help preserve this iconic Lakewood landmark. A representative from the coalition and the Preservation Dallas executive director met with the theater owners before the New Year to discuss the building and its future. The owners said they have no intention of demolishing the landmark building. However, they do have concerns about the future viability of the theater as a single use space and the lack of parking around the theater, which they say is an impediment to leasing the space. Different ideas were discussed at the meeting including shared parking, tax incentives for preserving the building, other economic incentives, and potentially landmarking the building. Another meeting is planned for later this month to discuss additional options and ideas with the owners.

Director's Letter  
*David Preziosi*

A New Year has begun and we are already off and running with projects and preservation issues! The Board of Trustees and the various committees are also hard at work helping out with various tasks. Here is a summary of some the projects the different committees are working on this year:

*Education* - The big project for this committee is the completion of "The Architectural Styles Exhibit of Dallas" to debut this March at the Old Red Museum of Dallas County History and Culture. The committee has been hard at work on this project since early last fall. We also had an intern last summer who worked on organizing the different styles for the exhibit and locating materials for use in the exhibit. Noah Jeppson was selected as the exhibit designer and is working with the committee. In addition to the exhibit the committee is also working on a new marker program for Thanksgiving Square to install signage denoting historic buildings around the square similar to those Preservation Dallas placed in Main Street Garden. After the exhibit opens the committee will focus their attention on the signage project.

*Preservation Issues* - This committee will continue to work on preservation issues carried over from 2014 and tackle new issues as they arise this year. With the Preservation Task Force starting they will also provide their input on items they are discussing which I will take to the Task Force as the representative for Preservation Dallas.

*Membership and Development* - A new membership database and successful programs will be the focus for the membership committee this year. A new database will enable staff to better track memberships, history of giving, interests of our members and more to help retain and grow our membership to new levels. They will also work on developing a neighborhood database to help with outreach efforts along with identifying those which have reached the 50 year old mark and could potentially be designated historic. In addition, they will also be working on the big fundraising events for the year, including the spring and fall architectural tours and the Preservation Achievement Awards.

The Board of Trustees is looking at developing a few new committees to help with other areas such as public relations. That came out of a strategic planning session in November which identified areas of focus for the organization based on resources, staffing, and volunteer support.

If you are interested in serving on one of these committees please let us know by calling the office or [email](#). There is always room for more to get involved and the committees normally meet once a month for meetings and work on tasks between the meetings.

We are also working on great programs for 2015 including InTown Outings each month, book events, lectures, special tours, and more. Many of those programs we will be doing in conjunction with our partners like the Dallas Historical Society, Dallas Heritage Village, Dallas Center for Architecture, Dallas Architecture Foundation, DOCOMOMO, and the Braniff Preservation Group.

Hopefully 2015 will be a great year for preservation and I hope that you will be able to join us for many of our wonderful events throughout the year!

## Events

## Dallas AIA Film Screening: The Walls Are Rising

**MONDAY | January 19 | 6pm | Dallas Center for Architecture**

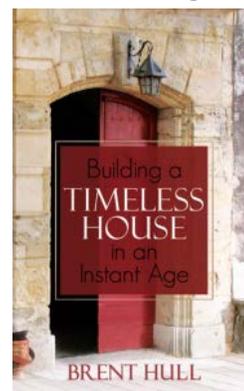
The Dallas Chapter of the American Institute of Architects (AIA Dallas) will screen the recently re-discovered film "The Walls are Rising," a 40 minute-color slide presentation with recorded narration directed by writer-photographer Rob Perryman of Austin. The film was produced by AIA Dallas in partnership with the Greater Dallas Planning Council (GDPC) and was created from 8,000 slides depicting scenes of downtown Dallas taken over nine months in 1967. The goal of the film was to create awareness of the immediate need to design for livability in Dallas, with a focus on transportation, development, and the Trinity River. The screening will be followed by a discussion moderated by Robert Wilonsky of The Dallas Morning News. For more information and to register [click here](#).



## Book Event: Building a Timeless House in an Instant Age

**THURSDAY | January 22 | 6pm | Hall of State**

What do our homes say about us? What stories are they telling? Are they declarations of integrity, beauty and heritage? Or do they suggest we have lost our sense of value, craft and harmony? Brent Hull, owner and president of Hull Historical, addresses these very questions in his book Building a Timeless House in an Instant Age. Nationally recognized as an authority on historic design, architecturally correct moldings, and millwork, he reflects on a bygone era, providing a profound insight into the art of building homes in an age that is obsessed with what's next. The Dallas Historical Society and Preservation Dallas have invited Brent to talk about his work and sign books. For more information, [click here](#).



## Dallas Architecture Forum: Panel Discussion - A Dialogue with Design Leaders

**TUESDAY | January 27 | 6:30 pm | Dallas Center for Architecture**

Eight of the ten largest architecture firms in the United States claim a presence in Dallas, and some of these firms are leading projects in our city, in our state, around the country - and beyond. It is therefore fair to say that the work that Dallas architects and designers create has a tangible impact on the built environment and consequently on the current architectural discourse. How does being in Dallas influence the work that large firms create here? How is it done and who is doing it? Is it possible for a large firm to work within the limits of the local cultural context? How does such context influence the work that is now spread throughout the country and the world? What is the role of local design leaders in large firms with global corporate agendas? And how does their work influence - assuming that it influences at all - the work that Dallas architects do? Design Leaders of some of Dallas' largest firms will discuss these and other issues at this Panel. Come and join in what promises to be a relevant and lively conversation. [Click here](#) for more information.

## InTown Outing: Exposition Park

**WEDNESDAY | January 28 | 6 pm | 4121 Commerce Street**

Join us on our guided tour of several readapted work spaces along Commerce Street at Fair Park including GSR Andrade Architects, Studio Outside and (Cliff) Welch Architecture. We will end at the Dallas Fire Fighter's Museum with an optional tour of the 1907 Station No. 10. Please RSVP by [email](#) or at 214-821-3290.

## 16th Annual Legacies History Conference: "Conflicts that Shaped Dallas"

**SATURDAY | January 31 | 8am-12:30pm | Hall of State**

Sessions for the 2015 conference will focus on the Trinity River, attempted annexation of the Park Cities, saving St. Ann's school, and the memorialization of the Kennedy assassination. The conference will culminate with a conversation with Wes Wise conducted by Darwin Payne. Preservation Dallas is a proud sponsor and one of a dozen historical organizations and libraries that jointly sponsor the conference each year. For more information and to register, [click here](#).



## Exhibit: "The Architectural Styles of Dallas"

**Opening March 4 | Old Red Museum**

What's the difference between the Queen Anne and Colonial Revival styles of architecture? What are the hallmarks of the Tudor Revival style? Preservation Dallas will answer these questions and more in a temporary exhibit which will identify and explain the prevalent architectural styles in Dallas and their characteristics. Iconic architecture in Dallas, from Old Red to the Statler Hilton will be used to illustrate different periods of architectural development in the city. Historic architecture is diverse and fascinating and this exhibit will bring to life through photographs and architectural elements the impressive history of architecture in Dallas. Save the date! More details to come!

### New Members

#### Individual

Debra Forstenzer

Tonya Garces

Randy Pierson

Melissa Prycer

#### Young Professionals

Morgan Harrison

Kimberly Sawyer

#### Double

Shawn Hudson &  
Michael Crandall

#### Sustainer

Chuck & Lisa Hodge

#### Urban Armadillos

David Pinsel

**Welcome and thank you to our new members!**

## 2015 Corporate Partners



Studio van Enter



Thank you to our Corporate Partners for their support!



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